NGN Writer/Photographer The 10th Annual North Georgia Motorcycle Show was recently held on the campus of NGTC in Blairsville, GA. It was a great turn out with perfect weather, good company,

and great bikes. Show organizer Dennis Bradley and other volunteers were on hand to greet visitors and registrants. Awards were presented to favorites in each

North Georgia Motorcycle Show award winners include the following: Modern American--1st Wes Dillard, 2nd George Holb, 3rd Norman Dear. Vintage American--1st Bill Sutton, 2nd Bill Wood, 3rd Tom Tryzbiak. Modern Japanese--1st Terry Kintz, 2nd Scott Hamilton, 3rd Donald Meitz. Vintage Japanese--1st Dale Garner, 2nd Sheldon Henderson, 3rd Derek Josack. Modern European--1st Dale Garner, 2nd Deena Handy, 3rd Pete Norling. Vintage European--1st Jim Russell, 2nd Bill Duckworth, 3rd John Shepherd. Custom--1st Sherrill

Wachoz, 3rd Mike Pingetzev. Dennis Bradley won 1st, 2nd, and 3rd place in the competition class! He is especially fond of his 1971 Husqvarna 125 WR. Bradley says, "Husky motorcycles ruled the dirt

Hogshed, 2nd Matt Williams,

3rd Keith Ratcliff. Competi-

tion--1st, 2nd, and 3rd Dennis

Bradley. Special Interest--1st

Frank Alexander, 2nd Doc



Modern American motorcycles lookin' good



Beautiful bikes at North Georgia Motorcycle Show

in the '70s. They were made in Campground, Bill Duckworth, several different sizes. Husqvarna is still producing motorcycles and are now owned by

Many thanks go to the 2011 show sponsors Corrugated Replacement Inc., Nelson Tractor Company, Davenport Transportation, Rick's Rental, Interstate Welding & Steel Supply, Two Wheel Tuesday Group, Trackrock

Sweden and were available in Motorsports Plus, Hemphill Roofing & Vinyl Siding, Appalachian Timber Company, Union Powersports, The Lodge @ Copperhead, The Biker Barn, Cowboy Trailers, Beverly Bradley Landscape Designs, Bradley Knives, & North Georgia Technical Col-

See you in 2012, but until then, enjoy the ride! N(Oct26,A4)

NASCAR 2011

By Gerald Hodges/the Racing Reporter

Bowyer gets Chidress his 100th win

Clint Bowyer pushed teammate Jeff Burton for most of the 188 laps around Talladega on Sunday, but it was Bowyer that stood in victory lane.

The last restart was a green/white/checkered affair. with Burton, the leader, being pushed by Bowyer from the start/finish line. The two cars opened up a wide lead over the rest of the field. As they neared turn-4 on the final lap, Bowyer dropped low, got underneath Burton, and all Burton could do was watch as Bowyer took the checkered flag, and he had to settle for runner-up.

"I've got to thank my teammate Jeff Burton for helping me get this win," said Bowyer. "We talked about it before the race and fortunately it worked out in my favor.'

It was Bowyer's first Cup win of the season and the 100th for Richard Childress

Racing.
"It's hard to feel good about getting beat like that," said Burton. "To come so close and not win isn't good. I knew

he was going to try something there at the end, and there was nothing I could do. It's just rac-

Dave Blaney finished third, the best Cup finish of his career. Brad Keselowski and I

committed yesterday to helping each other," said Blaney. "He did an awesome job of pushing me all afternoon."

Keselowski finished fourth, followed by Brian Vickers, Kasey Kahne, Tony Stewart, Denny Hamlin, Michael Waltrip, and Martin Truex.

A six-car wreck on lap 104 did major damage to the Chase chances of Kevin Harvick and Kyle Busch. Harvick wound up 32nd, while Busch was 33rd.

Tony Stewart lost his partner, teammate Ryan Newman, when Newman spun off Stewart's bumper in the trioval. With heavy front-end damage, Newman lost a lap on pit road as his team repaired the car and two more laps on the race track before taking his car to the garage after 97 laps. He finished 38th.

After Newman went to the garage, Stewart teamed with Joey Logano, who was driving the same car that carried Stewart to his 2002 and 2005 Cup championships.

Dale Earnhardt Jr. was never a threat to win and finished 25th. Top-12 Chase lead-

ers after 32 of 36: 1. Edwards-2237, 2. Kenseth-2223, 3. Keselowski-2219, 4. Stewart-2218, 5. Harvick-2211, 6. Kyle Busch-2197, 7. Johnson-2187, 8. Kurt Busch-2185, 9. Earnhardt-2163, 10. J. Gordon-2155, 11. Hamlin-2153, 12. Newman-2149

ARE COMPANIES AND **TEAMS GOING OVERBOARD**

lease was received last week from the No. 17 Roush Ford Cup team, driven by Matt Kenseth. It's about a new market-

The following press re-

ing program for one of their sponsors. "Knowing that tattoos

are one of the most iconic symbols of badass NASCAR fans, Matt and his Talladega sponsor Jeremiah Weed flavored malt beverages, will provide free Jeremiah Weed and Matt Kenseth-inspired tattoos to



Clint Bowyer, Talladega Cup winner

adult race fans on the Saturday of the NASCAR Sprint Cup Series race weekend at Talladega Superspeedway. "A series of tattoos will

be available for fans to choose from including Matt's signature, a number 17, Jeremiah Weed logos and a Jeremiah Weed Lightning Lemonade flavored malt beverage can.

"For every tattoo inked, Jeremiah Weed will make a \$100 donation to The Air Force Village, a charity committed to providing a safe, secure and dignified place for indigent surviving spouses of retired Air Force personnel.'

To get one of the permanent tattoos, fans must sign up at the Jeremiah Weed venue at the track, and they will receive free transportation to a local

tattoo parlor. Tattoos are certainly a matter of personal taste. Fans with tattoos and body piercings are becoming more and

more evident at each race. I know that the slick ads and marketing mumbo-jumbo presented to fans at the track and on television can be considered a form of exploitation. What we see and hear can make us want to drink more beer, eat more candy, and chase more women (or men, whichever the case may be), because racing is an emotional sport, and the products associated with it are designed to reach us on an emotional level.

If you go on some type of binge, when the moment is over, that's it. With a body tattoo, you're going to hang on to that experience for the rest of

Somehow, I'm not able to square this marketing program with my core beliefs. Do you think this

type program belongs in NA-SCAR? Should teams and drivers promote this type behavior? Is this type P/R good for racing? Should a company ask individuals to have a logo tattooed on their body? Give us your thoughts. We'll send you a photo of your favorite driver if we use your comments. **HORNADAY PUSHES**

WALLACE TO VICTORY Two old NASCAR vet-

tal of 105 years, shared Talladega's Victory Lane Saturday evening In his first Truck Series

erans, with a combined age to-

start since 2009, Mike Wallace won as teammate Ron Hornaday Jr. pushed him across the finish line. "I'm very emotional

right now, because a lot of people doubt you," Wallace said. "They doubt your ability. An opportunity like this just proves, 'Hey, I can get it done. Give me something good

to drive, and I can prove I can

"I'm numb. My son's at home, my daughters ... I wish they were all here. It is my wife (Carla) and my anniversary this weekend. It's a cool anniversary.

The victory was the fifth all the tests, and expanded into overall for Wallace, who was substituting for Elliott Sadler, whose wife, Amanda, is expecting the couple's second child. Wallace won in the truck series for the first time since 2000. The victory was his first in any of NASCAR's top three touring series since he won a Nationwide race at Daytona in July 2004.

Hornaday ran second, followed by James Buescher, who made a dent in the series points lead of Austin Dillon. Ricky Carmichael, Jason White, Todd Bodine, Austin Dillon, Brendan Gaughan, Kyle Busch, and Max Papis rounded out the top-10.

Johnny Sauter's championship aspirations suffered a major setback on Lap 35. He and teammate Matt Crafton had dropped to the rear of the field to stay out of harm's way early in the race, but the strategy backfired.

The two trucks crashed as they ran together in tandem, after Donnie Neuenberger's Chevrolet blew a right-front tire in front of them. Sauter. who entered the race second in the standings and five points behind Dillon, lost two laps as his crew made repairs on pit

With a wave-around and a free pass, Sauter got back on the lead lap and finished 15th. Top-10 leaders after 22

25: 1. Dillon-769, 2. Buescher-766, 3. Sauter-755, 4. Hornaday-753, 5. Peters-727, 6. Bodine-710, 7. Whitt-698, 8. Crafton-689, 9. Coulter-680, 10. Kligerman-659 Weekend Racing: The

Cup and Truck teams are at Martinsville Speedway, the smallest and oldest track on the NASCAR circuit (.526-miles; first NASCAR race was in 1949). The Nationwide Series does not race again until Nov.

Sat., Oct. 29, Camping World Trucks Kroger 200, race 23 of 25; Starting time: 2 pm; TV: Speed Channel.

Sun., Oct. 30, Sprint Cup Tum's 500, race 33 of 36; Starting time: 1:30 pm; TV: All times are Eastern.

Racing Trivia Question: Who is the current crew chief on Tony Stewart's No.

Last Week's Question: What year did Kurt Busch win the Cup championship? An-

swer. It was 2004. You may contact the Racing Reporter at hodges@ race500.com. NT(Oct26,C1)ac

North Georgia Motorcycle Show celebrates 10 years Litton Landscaping celebrates 50th year in business

Kathryn Litton recently celebrated fifty years in business! Held at the Union County Farmers Market, the event featured music by Forgiven, door prizes, delicious treats, and free demonstrations. Kathryn Litton is the

owner and operator of Litton Landscaping, Inc., 1250 Collins Road, Blairsville, and is celebrating 50 years in business this year—32 years here in Union County and 18 years in Mississippi before moving to Georgia in 1979. Having been born during

the Great Depression era and growing up as a sharecropper in the fields of Mississippi, she has had many experiences that have brought her to the forefront as a mover and shaker in the nursery growing and landscape business, winning many awards along the way. In the early days of nurs-

ery plant growing there was no such thing as plastic pots for plants. Nurseries grew their plants in gallon size metal containers gathered from hospital kitchens, cafeterias, restaurants, and so on. The five gallon containers were large square things called 'egg cans' because they held a large quantity of eggs used industrially. A special can splitter was used to get the plants out of the containers when ready to install in the landscape. Later companies started making green metal containers with slanted construction in different sizes, and then in modern times moved on to plastic containers used today. Kathryn transitioned through all of this in her 50 years of nursery growing and landscaping.

After studying business for a stint in college, she worked for a number of years in the corporate world for judges, attorneys, pharmaceutical companies, banks, and so on. After her children were born she decided to stay on the farm to take care of the children and started a small greenhouse business, studying everywhere she could find an educational workshop through Extension Service, and using her agricultural training gained on the farm. The first greenhouse built by her husband cost about \$25, as scrap materials from the farm were used.

Her first clients were grocery stores such as Kroger Company where she put in her tomato, pepper, and flower plants growing in peat moss pots for sale in the stores, long before other companies thought of such a thing. Later she studied, took

the landscaping business, as well. She was the first certified woman tree surgeon in Mississippi, climbing trees with her chainsaw to restore beauty to the trees. Her son remarked 'Mama knew about Women's Lib before there was such a thing". People were always amazed at this woman up in a

tree with a chainsaw!

She spent 25 years as a volunteer member in Mississippi Extension Homemakers Council, under the auspices of Extension Service, and visited many land grant universities over the nation during this time. One of her most memorable times was being a speaker at Purdue University on the stage with Dr. Earl Butz who later became National Secretary of Agriculture. Another important highlight of this era was representing the Mississippi Homemakers Council as a voting delegate to the two week long world convention of Associated Country Women

University in 1969. Kathryn has been a member of the Blairsville Garden Club since 1980. She has served as Vice-President and as President, and in various chairmanships. For many years she served on the State Board of The Garden Club of Georgia, Inc. as State Chairman of

of the World at Michigan State



Kathrvn with dream cake

Parks and Public Lands, working with State Parks on their beautification programs using native plants. For more than 15 years she has volunteered her time at Vogel State Park, and they have won numerous state and national awards for their landscape projects.

She has worked with State Botanical Garden, Athens, GA in her Garden Club role helping plan wildflower workshops annually and directing the seminars. At present she has served seven years through the Garden Club of Georgia, Inc. as State Chairman of Roadside Beautification. In this role she works directly with the GDOT landscape architects in promoting the planting of wildflowers along the state highways. Blairsville/Union County has received many honors and two beautification grants as a result of this work.

She has received five GCG Presidential citations from various Presidents of The Garden Club of Georgia, Inc. for her work in these areas of concern through the years. Her most memorable highlight during this period was lunching with Lady Bird Johnson at the Carter Center in Atlanta on her visit to Georgia some years ago to observe the roadside beautification program of Garden Club of Georgia. At present she is also

working with the State Department of Natural Resources and State Botanical Garden, Athens, as a member of the Conservation Alliance on the endangered species wildflower preservation program in Georgia, specifically on the endangered fringed gentian that only grows in Union County. Her research is in trying methods of seed propagation and transplanting, which so far have never been successfully done. She keeps records on sightings of plant locations, how many plants are there, and monitors the growth factors. All this research is confidential to protect the locations of the plants.

the client, and leads the landscape crew in the installation of the project. She does hardscape installations of stone retainer and wood retainer walls, patios, walks, ponds, installs irrigation systems, and whatever else is needed. She emphasizes naturalistic landscaping, and tells her clients in the North Geor-

gia Mountains, "I do not do the corporate Atlanta look".

She has won two first place awards in Georgia Green Industry in competition with other landscape companiesone in Xeriscape Gardening, and one in Pond/Waterfall Installation. She is a Certified Professional with Georgia Green Industry Association, is a certified well operator with EPD, and can operate a public well system for up to 1,000 people. She is also licensed with the Ga. Department of Agriculture for pesticide applications.

She was chosen by the Kellogg Foundation in 1989 as one of 15 recipients in Georgia for her work as 'a non professional educator', and was able to travel to places of her choice to further her knowledge and understanding. She visited British Columbia, Canada, and attended the National Rhododendron Society Meeting and toured famous gardens there, as well as Washington state and

In 1990 she was chosen in a competitive competition 'For New and Innovative Wavs of Agriculture", as one of ten in six southern states for a Grant from Tennessee Valley Authority Agricultural Institute for her research and study of cold hardy factors in commercial production of azaleas and rhododendrons for the North Georgia Mountains.

No research had ever been done in Georgia for selection of plants that would thrive in below zero temperatures and still bloom the next year. This has been of great value to the Green Industry in identifying a broader spectrum of plants that could be used in the sometimes difficult climate of North Georgia, and still survive.

sored a group from Albania to visit agricultural growing operations in the United States, and visited Kathryn's nursery growing operation for ideas on nursery growing facilities. Her booklet, "Here Come the Natives" is in the Gover-

Kathryn was when TVA spon-

An exciting time for

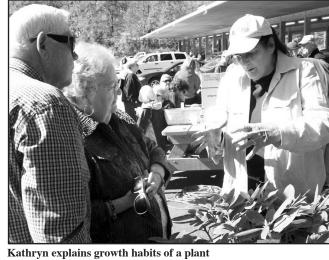
nor's mansion in Atlanta. It was written to identify native plants that are available in the retail market for ones wishing to plant natives in their gardens.

Kathryn has a patented garden phlox paniculata on the market known as "David's Lavender." The patent is good for 20 years, and she receives a royalty from the sale of the plants. ItSaul Plants in Alpharetta is handling the patent work. Another sport from this phlox called "Shockwave" is patent pending, and on the market by the famous company Proven Winners. It has green and yellow variegated foliage,

Kathryn is very active Kathryn owns her own in leading her landscape crew, landscape company, designs doing consultation for clients the plans, works directly with to help them improve their gardens, designing and installing the landscapes, building timber and stone retainers, and maintenance work to keep the gardens in good condition for clients who wish this service. She is looking forward to your call! For more information, call Litton Landscaping at (706) 745-

5478. N(Oct26,Y2)CA

and will be sold world wide.



Campus Gate Art Gallery to host Jamey Grimes

Young Harris College's Campus Gate Art Gallery will host "Roil," a sculptural art instillation by artist Jamey Grimes. The exhibit opens Monday, Oct. 31, with an opening reception at 6 p.m. in the Campus Gate Art Gallery. The exhibit will be on display through Friday, Dec. 9. The reception and exhibit are free and open to the public.

Grimes' desire to make objects is fueled by vivid encounters with nature and playful experimentation with synthetic materials. Imagination plays a powerful role in the artist's unique observations of the natural world as well as his response to vari-

ous materials. The term roil

refers to a turbulent swirling

of water—such as multiple

surfaces colliding in a whirl-

pool of light and shadow. The

artist intends this environment

to be both stirring and serene,

and "Roil" contemplates his

Artist Jamey Grimes

both real and imagined.

A native of Tuscaloosa, AL, Grimes earned his B.F.A. in painting from Birmingham-Southern College and his M.F.A. in sculpture from the University of Alabama, where he was awarded the National Alumni Association Graduate Fellowship in 2005 and currently teaches drawing

also teaches drawing courses through Auburn University's Alabama Prison Arts + Education Project, a program dedicated to bringing educational opportunities to prisoners in

Grimes' artwork has been shown extensively across the United States, including exhibitions at the Dunedin Fine Art Center in Tampa, FL, Delaware Center for the Contemporary Arts in Wilmington, DE, Urban Institute for Contemporary Arts in Grand Rapids, MI, and The Rymer Gallery in Nashville, TN.

For more information about Grimes' work, visit www.jameygrimes.com.

Campus Gate Art Gallery is located at 5149 College Street on the Young Harris College campus. Regular gallery hours are Monday-Friday, 9 a.m.-2 p.m. For more information contact the Campus Gate Art Gallery at (706) 379-5114

relationship to natural forces, and design courses. Grimes or campusgate@yhc.edu.